

# PRINCIPAL EXAMINER'S REPORT



BOTSWANA  
EXAMINATIONS  
COUNCIL

**JCE ART**

**2023**

## GENERAL OVERVIEW OF 2023 ART PAPER 2 EXAMINATION

### 1. INTRODUCTION

The purpose of this report is to present data on the performance of all Junior Secondary Schools regarding Art 33/2. It also includes presentation and packaging of artworks, and further outlines how individual candidates performed under the three main components of the marking criterion which are:

1. **Knowledge with understanding**
2. **Interpretative and Creative Response**
3. **Personal investigation and Development**

This component's weight is 45% of the Junior Certificate Assessment.

The component primarily focuses on three sections which are

1. **Observational Study**
2. **Interpretative Study**
3. **Design Study.**

Candidates were required to attempt one question from any of the three sections.

### 2. PRESENTATION OF THE WORKS

Candidates are instructed to produce up to two preparatory works before they sit for the 3hrs controlled examination. Centers are also instructed to stamp preparatory works before the candidate sit for the final examination, and the final piece should not be stamped.

### 3. ART EXAMINATION PACKAGING

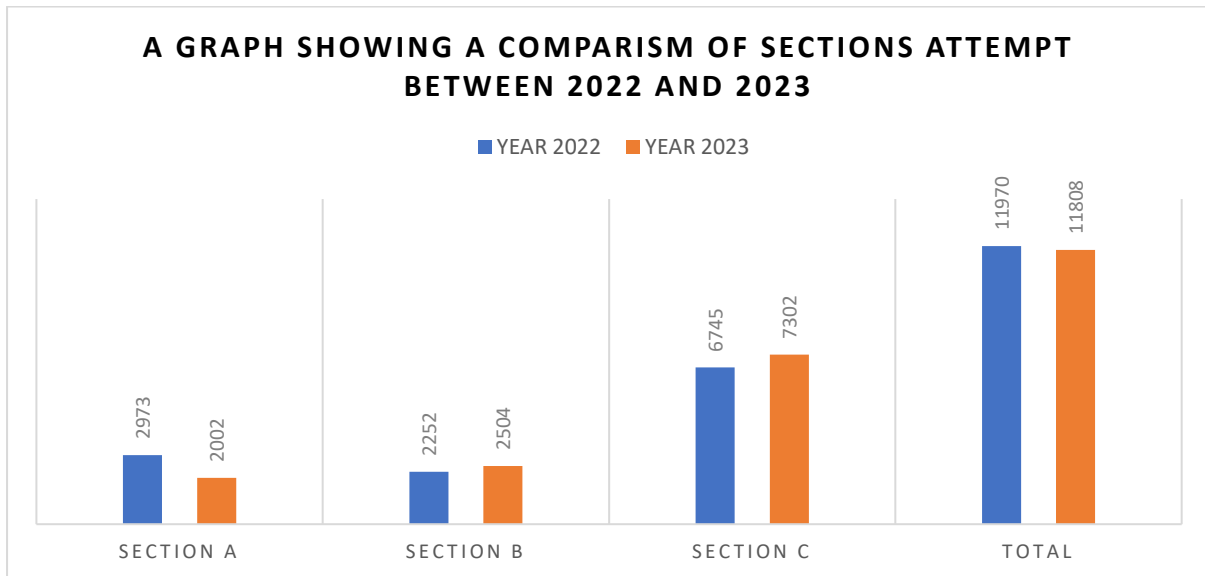
According to the BEC standard works should be arranged chronologically, packed in a recommended package from B.E.C and should be clearly labelled with: **name of school, centre number, component name, component code, and number of**.



candidates, this procedure make it easy for identification of centers and accountability. In 2023, a few schools did not follow all or part of the packaging procedure

#### 4. CANDIDATES' RESPONSE TO QUESTIONS 2023

| OBSERVATION STUDY |       |            |      |                       |      |            |      | INTERPRETATIVE STUDY |           |           | DESIGN STUDY |               |             |               |      |
|-------------------|-------|------------|------|-----------------------|------|------------|------|----------------------|-----------|-----------|--------------|---------------|-------------|---------------|------|
| NATURAL & MANMADE |       | STILL LIFE |      | LANDSCAPE & TOWNSCAPE |      | HUMAN FORM |      | OVER THE MOON        | SCATTERED | RAINY DAY | COMPANY LOGO | POSTAGE STAMP | PHONE POUCH | FABRIC DESIGN |      |
| Q.1a              | Q.1b  | Q.2a       | Q.2b | Q.3a                  | Q.3b | Q4a        | Q4b  | Q5a                  | Q5b       | Q5c       | Q6a          | Q6b           | Q6c         | Q7a           | Q7b  |
| 310               | 1237  | 237        | 146  | 06                    | 21   | 20         | 25   | 1572                 | 488       | 444       | 921          | 708           | 1106        | 4156          | 411  |
| PERCENTAGE %      |       |            |      |                       |      |            |      |                      |           |           |              |               |             |               |      |
| 2.62              | 10.47 | 2.0        | 1.24 | 0.05                  | 0.17 | 0.17       | 0.21 | 13.3                 | 4.14      | 3.77      | 7.79         | 5.99          | 9.37        | 35.2          | 3.48 |



The graph indicates that.

### SECTION A

- i) In 2023 candidates who attempted section A were 2002 as compared to 2973 in 2022. This confirms that there was a decrease of **19.5%** of the number of candidates who have attempted this section as compared to 2022. This gives an indication that in 2023 questions under this section were lowly attempted as compared to 2022.
- ii) Conversely, within section A Question 3 and 4 (Landscape or Townscape, and the human form) remains less attempted in 2023 comparing to Question 1 and 2.
- iii) There has been evidence that some centers continue to use secondary sources derived from the internet, under observation study which should not be the case, as candidates are required to make a study or studies from direct observation. Moreover, some centers brought in and used photocopied (traced) artworks during the examination which is against the examination rules.

## SECTION B

- i) Comparatively speaking, in 2023 2022 the numbers of candidates who have attempted this section have increased by **5.29%**. These questions were more open in their interpretative approach.

## SECTION C

- i) Just like in the previous years, this section continues to record a higher number of candidates who have attempted it as compared to other sections, registering **61.8%** of the total candidature.
- ii) As compared to 2022 the numbers of candidates who have attempted this section have increased by **3.9%** in 2023 .

## 5. GENERAL OVERVIEW

In 2023, the majority of candidates attempted section C more than other sections in 2022. For the first time Section A has recorded a smaller number of candidates who have attempted it which was previously recorded under Section B, the reason might be that candidates have realized that the interpretations of questions were more open than other sections. This also shows that candidates prefer design and interpretative studies rather than direct observation.

## 6. CANDIDATES' RESPONSE TO MARKING CRITERIA

### 6.1 Knowledge with Understanding

Candidates continue to show a display of awareness to proficient knowledge with understanding in most of their works. Most candidature's works showed evidence of good rendering of form and structure. However, some candidates were limited in the use of art elements and principles while others demonstrated effective use of media as well as good organisation of space and spatial relationships.

## 6.2 Interpretative and Creative Responses

Candidates continues to averagely explore this domain as there is evidence of minimal exploration of dexterity and creativeness in manipulation of media, processes, and techniques. In 2023 as compared to 2022 some candidates continue to use secondary sources in Section A which should not be the case. Most candidates' ideas were competently organized, showing all the skills, techniques, and exploration of media in their works, nevertheless some indicated minimal expression of ideas visually. In most cases there was evidence of average quality in demonstration of ideas as seen by awareness to proficient interpretation, and good craftsmanship in candidates' works.

## 6.3 Personal Investigation and Development

Generally, most candidates submitted their preparatory work except a small number of candidates who did not meet the required number. In 2023 as compared to 2022, most students fell short of displaying proficient to expertise personal investigation and development of ideas leading to the final product. Some students repeated the same idea from developmental stages up to the final product.

Observations were made that, majority of candidates obtained competency and awareness with a small number of candidates at Expertise and proficiency stage respectively.

## 7. RECOMMENDATIONS

- I. Centres should ensure that preparatory works are stamped prior to the examination.
- II. Chronological arrangement in packing is key in presentation. Recommended package from B.E.C are clear that labelling should be on the top right-hand corner of the front of each sheet of paper used being; **name of candidate, name of school, centre number and number of candidates.**



- III. Provide candidates' attendance registers together with the examination's scripts and include individual school reports to account for missing candidates.
- IV. Centres must check and verify the presence of examination scripts from them and must be done and confirmed before the commencement of the marking exercise.
- V. Works **should NOT** be displayed on mounting boards/papers.